

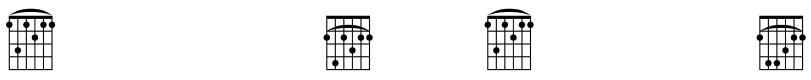
LOS GITANITOS

(Los gitanitos valen pa' tó)

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Bugui



PIANO

f F 7 Gb 7 F 7 Gb



F Gb 7 F 7

Na-que - rá de los gi -
Si te di - cen que un pla -

Gb F *p*



ta - nos es te - né mal co - ra - són, mal co - ra - són, y a - de - más que se mur -
ne - ta con la lu - na va a cho - cá, que va a cho - cá y la car - ne y la mer -

C 7



mu - ra y a - de - más que se mur - mu - ra ca - si siem - pre sin ra - són.
lu - za y la car - ne y la mer - lu - za por las nu - bes van a an - dá;

Que si
en lu -

Musical score for the first system. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The key signature has two flats (Bb and Eb). The first measure has a guitar chord diagram for F major. The second measure has a guitar chord diagram for C7 major. The third measure has a guitar chord diagram for F major. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal melody is a single line with eighth notes. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic.



pi - to que si flau - ta y a la ho - ra de re - í,
gar de en - gu - rru - ñir - te y per - der el buen hu - mó,

sin las
bus - ca al

Musical score for the second system. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The key signature has two flats (Bb and Eb). The first measure has a guitar chord diagram for Bbm major. The second measure has a guitar chord diagram for Gb7 major. The third measure has a guitar chord diagram for Bbm major. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal melody is a single line with eighth notes. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic.



par - mas de un gi - ta - no no te sa - bes di - ver - tí.
pun - to dos gi - ta - nos que te a - le - gren la je - ró...

Tras de los
Que pa' las

Musical score for the third system. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The key signature has two flats (Bb and Eb). The first measure has a guitar chord diagram for Eb major. The second measure has a guitar chord diagram for Bbm major. The third measure has a guitar chord diagram for C major. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal melody is a single line with eighth notes. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic.



pa - sos de los ca - lés, co - mo pi - ro - pos, va los o -
du - cas des - va - ra - tá son los que tie - nen más pa - la -

Musical score for the fourth system. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The key signature has two flats (Bb and Eb). The first measure has a guitar chord diagram for Bbm major. The second measure has a guitar chord diagram for Fm major. The third measure has a guitar chord diagram for C7 major. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal melody is a single line with eighth notes. The first measure is marked with a piano (p) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic.



lés. _____
dá. _____



Los gi - ta - ni - tos va - len pa'



tó _____ y yo lo

A



ju - ro



por-que es



ver - dá; _____

i - gual te de - jan sin el re -



ló _____

que te con - ví - an a me - ren - dá.

Y ya van con un bo -




ri - co por la ca - rre - te - ra a - lan - te, _____

que los ves gui - an - do un



"hai-ga" co - mo re - yes del vo - lan - te. _____ I - gual ha - cen un gui -



sa - o de pa - ta - tas a - li - ñás, que se bai - lan bien far -



daos u-na rum-ba o un ba - iao, un es-low o un cha-cha - chá. _____

Al y 2ª



chá.

Los gi - ta -



chá.



A la y 3ª



First system of piano accompaniment. The right hand plays a melodic line in F minor. The left hand plays a bass line with chords: Fm, Bbm, Fm, and C7. The tempo/mood is marked *poco a poco cresc.*



Second system of piano accompaniment. The right hand continues the melodic line. The left hand plays chords: Fm, C7, Fm, and C7.



Third system of piano accompaniment. The right hand continues the melodic line. The left hand plays chords: Fm, Bbm, Fm, and C7.



Fourth system of piano accompaniment. The right hand plays a melodic line. The left hand plays chords: Fm, F, and F. The dynamics are marked *sf* and *p*.